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  - 128 Petrarch's *Triumphs, plates, printed in Humanistic type, capitals in gold, folio, embossed cloth, 1906; Alastair. Fifty Drawings, 4to, 1925, and 2 others* 3 vols

- 129 Moysheh Oyved. *The Book of Affinity, coloured drawings by Jacob Epstein*, 4to, buckram, 1933; Barbey d'Aurevilly. *Die Rache einer Frau, illus. by Alastair*, 4to, 1924, and 1 other 3 vols
- 130 Hebbel (F.) *Die Nibelungen, illustrations by Alois Kolb, some signed by the Artist, Limited Edition*, 4to, half vellum gilt, in slip case 1924
- 131 Uzanne (O.) *The Sunshade, illus. by Paul Avril, blue morocco extra (stains on back cover)*, 1883, and others Illustrated 6 vols
- 132 Landor (W. S.) *Complete Works, edited by T. Earle Welby, fronts., Library Edition*, 16 vols, red buckram, as issued 1927-36
- 133 Grahame (Kenneth) *The Golden Age, First Edition, inscribed "To Charles Whibley, Kenneth Grahame" (edges discoloured and binding stained)*, 1895, and 1 other *Presentation Copies*, 2 vols
- 134 Barrie (Sir J. M.) *Peter Pan, First Edition, Autograph Presentation Copy, inscribed "Charles Whibley from J.M.B." blue cloth (labels defct.)* 1928
- 135 Barrie (Sir J. M.) *Courage, First Edition, inscribed "Charles Whibley from his old friend J. M. Barrie" (a few ll. foxed), limp leather [1922], and 1 other* *Presentation Copies*, 2 vols
- 136 Omar Khayyam. *Rubáiyát, by Edward FitzGerald, coloured plates by Edmund Dulac (a few ll. slightly foxed)*, 4to, buckram gilt Hodder, n.d.
- 137 Hafis, von V. R. von Rosenzweig-Schwannau, 3 vols, *Wien* 1858-64. *Firdusii Schahname, ed. J. A. Vullers*, 3 vols, 1877-84 6 vols, half calf
- 138 Jackson and Enthoven. *Folk-Lore Notes : Gujarat and Konkan*, 2 vols, 4to, 1914-15; *The Bustan of Sadi, by Clarke, coloured front.*, 1879, and others 7 vols
- 139 Hakluyt Society—*Early Voyages to Australia, maps*, 1859, *Search for Eldorado*, 1560-1, map, 1861, and 3 others 5 vols, cloth
- 140 *Chronicles and Memorials of Great Britain—Political Poems and Songs, edited by T. Wright*, 2 vols, roan backs 1859-61
- 141 Laufer (Berthold) *Chinese Pottery of the Han Dynasty, 75 plates and other illustrations, cloth* Leiden 1909
- 142 Rosenberg (Marc) *Der Goldschmiede Merkzeichen, Second Edition enlarged, facsimile reproductions throughout, half sheepskin (broken)* Frankfurt 1911

### BOOKS WITH COLOURED PLATES

- 143 Gold (Capt. C.) *Oriental Drawings sketched between the years 1791 and 1798, 49 COLOURED AQUATINT PLATES, and 1 engraving in the text*, roy. 4to, contemporary diced russia gilt, g.e., A FINE COPY 1806



- 144 Smith (C. H.) Selections of the Ancient Costume of Great Britain and Ireland, *coloured front. and 60 coloured aquatint plates*, folio, *half roan (worn) but uncut* [watermark 1824] 1814
- 145 Ackermann's History of Westminster Abbey, *port. and coloured aquatint plates*, 2 vols, 4to, *half morocco gilt, t.e.g. (some margins discoloured)* 1812
- 146 Costume—Picturesque Representations of the Dress and Manners of the English, Austrians, Turks, Russians and Chinese, 274 COLOURED AQUATINT PLATES, together 5 vols, med. 8vo, *original boards, uncut*, J. Murray 1814
- 147 Syntax (Doctor)—The Tour of Doctor Syntax through London: a Poem, *coloured aquatint plates, First Edition*, roy. 8vo, *original boards, uncut, with paper label* J. Johnson 1820
- 148 [Combe (W.)] The First Tour of Doctor Syntax, *coloured aquatint plates by Rowlandson, Third Edition*, roy. 8vo, *original boards, uncut, with paper label* 1813
- 149 [Combe (W.)] The Three Tours of Doctor Syntax, *coloured plates by Rowlandson (some shaved)*, 3 vols, *vols 2 and 3 First Editions, calf* 1813-21
- 150 Æsculapian Secrets Revealed, by Peter MacFlogg'em, *coloured folding front., half calf* 1813
- 151 Humphreys and Westwood. British Moths, 2 vols, and Butterflies, *coloured plates*, together 3 vols, 4to, *half morocco gilt (worn)* 1849
- 152 Phillips (H.) Floral Emblems, *coloured plates (binding defective)*, 1831 ; Ronalds. Fly-Fisher's Entomology, *coloured plates (one leaf repaired)*, 1839, and 2 others 4 vols
- 153 Furber (R.) The Flower-Garden Display'd in Four Hundred Representations of the most beautiful Flowers, *coloured engraved title and 12 COLOURED PLATES OF GROUPS OF FLOWERS*, 4to, *old calf* 1732
- 154 Redouté—100 Coloured Plates of Roses by P. J. Redouté, PRINTED IN COLOURS and finished by hand, each plate with description in Latin and French at foot, with circular frontispiece, bound in 1 vol (size 9" x 6½"), boards, morocco back
- 155 STORER (J. S. and H. S.) SIXTY-TWO MINIATURE ENGRAVINGS, EXQUISITELY COLOURED BY HAND, including a few Original Drawings (each 1½" x 2½"), 28 being Illustrations to Cowper's Poems, The Task, The Review of Schools, etc., and 24 Topographical Views of Cowper's house at Weston and East Dereham, Olney, etc., with 17 Original Pencil Sketches, etc. (20), laid down in a folio album (binding defct.). c. 1825

¶¶ These charming little pictures are believed to be the work of the two Storer's, father and son, who worked in close collaboration, and they are being sold by a direct descendant. There are apparently no examples of the kind in the British Museum or the Victoria and Albert Museum and they are presumably unpublished.

- 156 Daniell (W.) and R. Ayton. Voyage Round Great Britain, NUMEROUS COLOURED AQUATINT PLATES, *comprising the Coastal Scenery from Lands End to Ross-shire*, vols 1 to 3, roy. 4to, *half calf* 1814-18
- 157 BOYDELL'S HISTORY OF THE RIVER THAMES [the Text by W. Combe], 76 FINE COLOURED AQUATINT VIEWS, *a remarkably clean copy (but the half title, general title and Dedication to Geo. III in vol 1 missing)*, 2 vols, folio, *contemporary half russia (joints cracked)* 1796
- 158 Ackermann's History of the Colleges of Winchester, Eton and Westminster, with the Charter-House, etc., 48 COLOURED AQUATINT PLATES (*wanting list of plates, a few ll. of text foxed, some plates off-set, contemporary morocco extra (worn, and joint of upper cover cracked)*) 1816
- 159 Jardine (Sir W.) and P. J. Selby. Illustrations of Ornithology, *numerous plates, in duplicate*, ONE SET COLOURED, first 3 vols, 4to, *half roan (rubbed)* 1825, etc.
- 160 Hayes (W.) Portraits of the Curious Exotic Birds which formerly composed the Osterley Menagerie, with descriptions, 100 COLOURED PLATES, *finished by hand, Second Edition*, 4to, *half morocco, gilt back* 1817
- 161 Meyer (H. L.) Illustrations of British Birds, 317 COLOURED LITHO PLATES, *and 12 plates of Eggs, Second Edition (without the letterpress)*, 4 vols, imp. 4to, *half green morocco, gilt backs, g.e.* [1835-41]
- 162 Bury (T. T.) Views on the Liverpool and Manchester Railway, 13 *coloured aquatint plates (discoloured and without the 2 folding plates)*, 4to, *new half calf* 1833

## SCARCE AND INTERESTING 16th—18th CENTURY BOOKS

- 163 Elyot (Sir T.) The Castell of Health, Corrected and augmented, 12mo, *old calf (title slightly defective and some catchwords shaved)* T. Marshe 1576
- 164 [Du Chesne (J.)] Jos. Quercetani doctoris Medicique Regii Diaeteticon Polyhistoricon, *port., vellum* Paris 1606
- 165 Purcell (J.) Treatise of the Cholick, together with its Cure, *First Edition, old calf (back defective)* 1714
- 166 Lawrence (T.) Mercurius Centralis : or, A Discourse of Subterranean Cockle, Muscle, and Oyster-shells, found in a Well in Norfolk, *First Edition*, 12mo, *calf (2 margins shaved)* 1664
- 167 F[irmin] (T.) Some Proposals for Employing the Poor, especially in London, *First Edition*, sm. 4to, *unbound* 1678
- 168 [Madden (S.)] A Proposal for the General Encouragement of Learning in Dublin-College, *First Edition (inserted is a printed form of receipt)*, 4to, *wrapper* Dublin 1731



- 169 Comenius (J. A.) A Reformation of Schooles, designed in two excellent Treatises, translated and published by Samuel Hartlib (*some catch-words and signatures cut away, and margins wormed*), 1642, etc. (7), in 1 vol, sm. 4to, boards 1641-67
- 170 Holder (W.) Treatise of the Natural Grounds and Principles of Harmony, 2 plates of musical notation, First Edition, with Errata leaf, old calf 1694
- 171 [India (S. d')] Libro secondo de Madrigali a Cinque Voce [Tenor Part only], musical notation, 12 ll., sm. 4to, vellum Venitia 1611
- 172 Musical Broadside—A Meditation upon Death. To the Tunes of the Chimes at the Cathedral in Gloucester. The Musick by Mr. Jeffries, Organist, 7 lines of notation (size 13" x 9") [ca. 1700]
- 173 Prichard (S.) Masonry Dissected [contains list of Lodges, some in America], 16 ll. boards, uncut C. Corbett [1759]
- 174 P[hillips] (J.) The English Fortune-Tellers, woodcuts and diagrams (the woodcut frontispiece mounted, and wanting C2 and 3, supplied in MS.), 4to, russia gilt, g.e. E. Brooksby 1703
- 175 Navigation—Pedrezzano (G. B.) Il Consolato del Mare, and Il Portolano del Mare, device on title, sm. 4to, old calf gilt Venetia 1584
- 176 [Chales (C. F. M. de)] L'Art de Naviger, numerous diagrams (some ll. slightly stained), 4to, old French calf, gilt back Paris 1677
- 177 La Popellinière (H. L. de Voisin, Sieur de) L'Amiral de France et des Autres Nations, device on title, sm. 4to, old limp vellum Paris, T. Perier 1585
- 178 Proclus Diadochus. Hypotyposis Astronomicarum Positionum, Graece, woodcut diagrams, sm. 4to, original vellum, with flap Basileae, J. Vualder 1540
- 179 Renaldinus (C.) Opus Algebricum, engraved portrait, 4to, old vellum, from the library of Andrew Fletcher of Saltoun, with his signature on title Ancona 1644
- 180 Tacquet (A.) Cylicricorum et Annularium lib IV, engraved title and 18 plates, First Edition, 4to, calf Antverpiæ 1653
- 181 Hoffman (J. D.) De Typographiis in Regno Poloniae et Lithuaniaiae, 4to, boards Danzig 1740
- 182 Lilienthal (M.) De Historia Literaria certae ejusdam Gentis Scribenda, sm. 8vo, old mottled calf gilt Leipzig and Rostock 1710
- 183 Alnader (J.) Historiola Artis Typographicae in Suecia [the Earliest Work on Swedish Typography], wrapper Rostock 1725

- 184 Lichtenberger (J.F.) *Initia Typographica*, 4to, *wrapper Strassburg* 1811
- 185 Elzevir Press—*Catalogus Librorum D. Elsevirii* [Auction Sale, pt. 1 only], 12mo, *boards* *Amst.* 1681
- 186 Bodoni Press—*Anacreon. Odaria Graece*, 2 *vignette portraits*, 12mo, *calf gilt, g.e.* *Parma* 1791
- 187 Porphyry. *De non Necandis ad Epulandum Animantibus lib IIII* [Renouard 141], *woodcut initials*, folio, *old calf* *Florentiæ* 1548
- 188 Fludd (R.—*alias De Fluctibus*) *Philosophia Moysaica* [with the *Responsum*], *emblematical plate on title and diagrams, the two books in one vol*, folio, *old calf (a few ll. slightly defective or wormed, and one joint cracked)* *Goudæ* 1638
- 189 Mercurius Trismegistus. *Pimandras utraque Lingua Restitutus D. Francisci Flussatis Candallæ industria, device on title*, sm. folio, *old limp vellum* *Burdigalæ* 1574
- 190 Dionysius Areopagita. *De Mystica Theologia et de Divinis Nominibus*, M. Ficino interprete, *initials in red*, folio, *half calf (worn, and some margins stained)* *Strassburg [Printer of the 1483 Jordanus de Quedlinburg]* 1502
- 191 Guise (House of)—*An Advertisement from a French Gentleman touching the Intention of the House of Guise in their late levying of forces and Armes* [S.T.C. 154], 12mo (*some numerals shaved*), morocco, *g.e.* *Anno* 1585
- 192 Finch (Heneage)—*Narrative of the success of the Voyage of . . . Heneage Finch . . . from Smyrna to Constantinople, his Arrival and Audience with the Grand Vizier*, 7 ll. (*stained and title mounted*), sm. 4to, morocco, *g.e.* 1661
- 193 Rochester (John, Earl of) *Works*, *port.*, 12mo, *old calf*, J. Tonson 1714, and Herbert (G.) *The Temple* (*some ll. stained and headlines shaved*), *wrapper*, 1638 (2)
- 194 Urquhart (Sir Thomas) *Epigrams*, *portrait by Glover, with leaf "The Printers to the Reader," and blank A<sup>1</sup> (title defective, also margins of a few other ll.)*, sm. 4to, *old calf* *W. Leake* 1646
- 195 [Urquhart (Sir T.)] *The Discovery of a most exquisite Jewel found in the Worcester-streets, First Edition, with blank a<sup>6</sup> (foxed)*, sm. 8vo, *crushed morocco extra, g.e., by Worsfold* 1652
- 196 Raleigh (Sir W.) *Instructions to his Sonne, First Edition*, 1632, and *Maxims of State*, 1650 (*both lacking portrait*), 2 vols, 12mo, *calf gilt*
- 197 Voltaire (F. M. A. de) *Letters concerning the English Nation*, *old calf*, 1733, and *Candide*, sm. 8vo, *boards*, 1761 2 vols



- 198 Quintus Horatius Flaccus. Opera, ed. Daniel Heinsius, *engraved title*  
(some ll. foxed), 3 vols, 12mo, red morocco, g.e.  
*Lugd. Bat., Ex Officina Elveziriana 1628-9*
  - 199 Chaucer (G.) Workes, to which much is now added, *portrait and genealogies* (some margins and one cover stained with ink, and 2 ll. slightly defective), folio, crimson crushed morocco extra, g.e. *A. Islip 1602*
  - 200 Ariosto (L.) Orlando Furioso, in English Heroical Verse, by Sr John Harington, with the Epigrams, *engraved title and full-page plates*, folio, calf (one joint cracked and 2 ll. defective) *1634*
  - 201 Behn (Aphra) All the Histories and Novels written by the late ingenious Mrs. Behn, with her Life and Memoirs, red morocco extra, g.e. (2 ll. slightly defective) *1718*
  - 202 MOLIÈRE (J. B. P.) ŒUVRES, *Nouvelle Edition, portrait by Lepicie after Coypel, engravings after Boucher, and ornamental head-and-tail-pieces*, 6 vols, 4to, CONTEMPORARY FRENCH CRIMSON MOROCCO, G.E. (by Derome), in cloth cases *à Paris 1734*
- ¶¶ A fine copy of this splendid edition, one of the most beautiful books of the period.



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- 204 Conradus de Alemania. *Concordantie Bibliorum* [Hain 5629, Proctor 222], *capital and initial letters in red, rubricated throughout, 415 ll., and the 2 blanks, roy. folio, modern stamped morocco (a few margins repaired, otherwise a tall, clean copy)* [ca. 1470]
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- 206 Albertus Magnus (Bp. B.) *Opus Virginis Gloriosae* [G.K.W. 680], *capitals supplied in red, blue, yellow and green, paragraph marks in red, 66 ll., roy. folio, modern cloth, a clean and tall copy, with the book-plate of T. B. Reed* [not after 1474]



**I**ncipit opus triuū peruti  
lū materiāz predicabilū or  
dine alphabetico e diuina. ca  
nomica. ciuiliq; legib; elegā  
ter cōtextū p. Venerabilē vi  
rū philippū de Brōnerde or  
dinis predicatorū ac.

**S**acre vi  
tatis splen  
dor euident  
i9 cūctis il  
lucescat. Ju  
ra canonica.

adducitur in pñti opusculo  
in testimoniu veritatis q nul  
lus iuste poterit calūniari. q  
doctrina iuris canoici ad hoc  
tradita eē dimoscat ut p ipsaz  
tā clerici q; layci regulētur.  
Prelati in picipiēdo. doctores  
in erudiēdo. p̄dicatores in ex  
hortādo. layci in obediendo.  
Resi cecus ceco ducatu p̄stet  
ambo i foueā cadāt Math.  
xv. Nec etiā q̄tū ad leges ci  
uiles. q; licet ius canonicū a  
ciuile diānt. q; canoicū ad re  
gimē spūaliū a ciuile ad tpa  
lū regimē ordinat. Tñ iura  
ciuilia 7 etiā sciētie seculares  
laudabilē legūtur ut qd in  
eis vtile inuenitur ad vñ sa  
cre erudicōis ouertatur di.  
xxxvij. Turbat. Et hoc au  
ctoitate dei qui iussit spoliāē

egiptios a ditare hebreos ex  
odi. xi. a di. xxxvij. Legimus  
Flegitur Legit inquit q; do  
min9 precepit filiis isrl ut ex  
poliarēt egiptios auro a ar  
gēto moralit in hoc instruēs  
ut siue aux sapie siue argen  
tū eloq̄ntie apud poetas in  
ueniremus in vñs salutare  
erudicōis cōuertam9. Sic  
Daniela sotij eius didicerūt  
sapiam chaldeoz a moyses  
egiptioz di. xxxvij. q; de men  
sa. Et dei vñs atq; sapia nō  
solū nūmūtas vñs cōmiam  
miluū atq; byrūdine contra  
p̄ctōres in testimoniu crīmū  
mutauit Illi9 igit; exemplo  
a auxilio p quē fauus mellis  
eductus est de ore leonis. Ju  
dic. xiiij. Et aq; abūdantia  
de dente aqim. Iudic. xv. Et q;  
eduxit aquam de petra ps.  
oleumq; de saxo durissimo.  
Deut. xxxij. Et qui potēs est  
de lapidib; filios abrlx susci  
tare Math. iij. Conat9 fū de  
legibus paganorū cōficē pa  
nē filioz ad informacōnem  
vite xpianorū que p tñto sūt  
vtilēs. q; sūt fūdate sup qui  
bus natura ratiōlis facilius  
inclīnatur q; exēcis rerū vel  
aiālū naturis seu poetaz fa  
bulis quib; potius nō credit  
obediēdo Nec oportet ipsas

## STRASSBURG

- 207 Magni (Jacobus) Sophologicum [Hain-Copinger 10471—*Printed by Caxton in English under the title of "The Book of Good Manners"*], capitals supplied in red, 216 ll., sm. folio, calf (stained, and the first leaf repaired), with MS. note concerning the book by T. B. Reed  
[A. Rusch or Johann Mentelin, not after 1478]

## The "R" Printer [Adolf Rusch]

- 208 Seneca (L. A.) Epistolae, some initial letters roughly supplied in red and blue [Hain 14597, Proctor 243], First Edition, 210 ll., ruled in red (last few ll. neatly repaired, otherwise a good copy of this rare book), calf, by Belz Niedrée, with the book-plate T. B. Reed [ca. 1470]

## The Printer of Henricus Ariminensis

- 209 Bernardinus Senensis. Tractatus de Contractibus et Usuris, capitals supplied in red, and rubricated throughout, 169 ll., folio [Hain 2835, Proctor 317], a sound clean copy, russia (but binding broken) n.d.
- 210 Comestor (Petrus) Historia Scholastica, initial letters in red, rubricated throughout, 252 ll., folio [Hain 5529, Proctor 321], contemporary calf over oak boards (re-backed with pigskin, the first leaf defective) [c. 1474]

## Printer of the 1483 Vitae Patrum

- 211 Gritsch (Johannes) Quadragesimale, 261 ll. [Hain 8071, Proctor 425,—*lacking sig. p. 2*] [Strassburg] 1486, with Modus Legendi Abbreviaturas in utroque Jure [cf. Hain 11465], 48 ll., n.d., capitals etc. supplied in red (margins frayed affecting a few headlines), with 3 ll. of contemporary MS. on vellum at each end, in 1 vol. folio, half roan

## Printer of the Jordanus de Quedlinburg

- 212 Aurifaber (Aegidius) Speculum Exemplorum [Hain 14918, Proctor 653], 285 ll. folio, old stamped calf over oak boards (back neatly repaired, and MS. notes on first leaf, otherwise a sound copy) 1490

## Johann Prüss

- 213 Gerson (Johannes de) Tertia Pars Operum [Hain 7622, Proctor 535], fine woodcut on verso of first leaf and capitals supplied in red, 359 ll. folio (lower margins stained and frayed), contemporary blind-stamped calf over oak boards, with clasps, end-papers of early MS on vellum 1488

## Heinrich Knoblochtzer

- 214 Exhortatio de Celebratione Missae per modum dialogi inter Pontificem et Sacerdotem [Hain-Copinger 6776, Proctor 380], 2 woodcut initials, 9 ll., sm. 4to, half calf 1482



**HEIDELBERG : Heinrich Knoblochtzer**

- 215 Jacobus de Clusa. De Valore et Utilitate Missarum pro Defunctis [Hain 9341, Proctor 3141], *woodcut initials*, 19 ll., sm. 4to, *boards, morocco back, with William Blades's book-plate* 1493

**COLOGNE : Ulrich Zell**

- 216 Chrysostom (St. J.) Liber de Eo, quod nemo non leditur ab alio etc. [Hain 5052, Proctor 840], *capitals supplied in red*, 21 ll., sm. 4to, *half morocco* [ca. 1470]
- 217 Bronnerde (Philippus de) Opus Trivium Perutilium Materialium Praedicabilium [Hain 3996, Proctor 889], *16 decorated capitals, rubricated throughout*, 297 ll., including the 3 blanks, folio, *original calf over oak boards (binding defective and first few ll. oil stained, otherwise a sound copy of this rare work)* [not after 1473]
- 218 Eusebius. Epistola ad Sanctum Damasū portueñ epm [First part of Hain 6719, Proctor 868], *capitals in red*, 47 ll., sm. 4to, *half morocco*, n.d.
- 219 Gerson (Johannes) Tractatulus de Cognicōe castitatis et pollucionibus diurnis [Hain 7692], 16 ll., sm. 4to, *morocco (covers loose), with William Blades's book-plate* n.d.
- 220 Keyerslach (Petrus) Passio Christi [Hain 9779], 41 ll., *capitals in red and silver, 2 woodcuts*, sm. 4to (*title stained*), *morocco, with William Blades's book-plate* [1487]

**Arnold ter Hoernen**

- 221 Florus (Lucius Anneus) Epitoma de Cursu ac Statu Romanorum, *capitals etc. in red* [Hain 7199, Proctor 974], 29 ll., sm. folio (*margin of leaf XI torn*), *boards, leather back* [ca. 1470]
- 222 Benedictus—Sermo Capitularis de Sancto Benedicto conscriptus [Copinger 5397], 16 ll., sm. 4to, *boards, with William Blades's book-plate* [ca. 1478]

**Printer of Dictys**

- 223 [Rolewinck (Werner)] Sermo de presentatione Beatissime Virginis Marie [Proctor 989 ?], *paragraph marks and a few capitals in red*, 14 ll., sm. 4to, *oak boards covered with contemporary MS. in black, red and blue* [ca. 1471]

**Printer of the Historia S. Albani**

- 224 [Cinus de Pistorio] Tractatus de Successionibus ab Intestato [GKW. 7049, Proctor 1005], *capitals etc. in red*, 16 ll., sm. 8vo, *green crushed morocco, g.e., with William Blades's book-plate* n.d.

## Conrad Winters

- 225 Comestor (Petrus) *Historia Scholastica* [Hain 5530, Proctor 1176], *initials in red and blue, many decorative*, 300 ll. (*lacking 3 ll.? at beginning, and one margin defective*), folio, *crushed morocco, blind stamped, with William Blades's book-plate* [before 1479]

## Johann Guldenschaff?

- 226 Concilium Basiliense—Copia Bulle . . . Sacri generalis Concilii Basiliensis de Sanctissima Concepcione, etc. [Proctor 1219], 6 ll., sm. 4to, *morocco, g.e.* [ca.1484]

## Heinrich Quentell

- 227 [Rolewinck (Werner)] *Fasciculus Temporum* [Hain 6923, Proctor 1240], *11 woodcuts of Noah's Ark, and other biblical scenes, capitals in red and blue, rubricated throughout*, 71 ll. (*4 ll. repaired*), roy. folio, *old half calf* [Quentell's First Press] 1479
- 228 Dionysius Carthusiensis. *Speculum Aureum Animae Peccatricis* [Hain 14899, Proctor 1417], *fine woodcut on title of monk and pupils*, 24 ll., *half morocco, with William Blades's book-plate* n.d.
- 229 [Andreas de Escobar] *Modus Confitendi* [GKW. 1821], 6 ll., sm. 4to, *half morocco* (ca. 1485)
- 230 *Stella Clericorum* [Hain 15072, Proctor 1430], *fine woodcut of master and pupils on title*, 11 ll. only (*lacking sig. B5*) [ca. 1495]

## AUGSBURG : Günther Zainer

- 231 Gregorius (S.) *Epistolae* [Hain 7991], *printed in black and red, woodcut initials*, 169 ll. (*the first 10 and last 5 unnumbered*), roy. folio, *boards* [ca. 1472]
- 232 Gerson (Johannes de) *Donatus Arte Grammaticus . . . per allegoriam traductus* [Hain 7723], 8 ll., *the last blank, initials in red (margin of first leaf repaired)*, folio, *half morocco* [ca. 1472]

## NUREMBERG : Johann Sensen Schmid and Andreas Frisner

- 233 Ausmo (Nicolaus de) *Supplementum Summae Pisanellae* [Hain 2154], *fine floriated capital and border on first leaf, colophon and printer's devices in red*, 336 ll., *the first blank, roy. folio, original stamped calf over oak boards, a fine clean copy (but the binding broken)* 1475
- 234 Panormitanus (Nicolaus) *Lectura super quarto et quinto Decretalium* [Hain 12332], *decorative initials in red and blue, colophon and printer's devices in red*, 272 ll. (*should be 274*), roy. folio, *morocco* 1477



**Anton Koberger**

- 235 Ludolphus de Saxonia. Prologus in Meditationes Vite Jhu xpi [Hain 10292], 2 large decorative initials and initials throughout in red, blue or green, 372 ll., including first leaf blank (some ll. water-stained, but a tall copy), roy. folio, contemporary calf over boards (broken) 1487

**Friedrich Creussner**

- 236 Alexander de Nevo. Primum Consilium contra Judeos fenerantes [GKW. 894], initials etc. in red and blue, 46 ll. (the first and last blank), folio, half vellum 1479
- 237 Carraciolus (Robertus) Tractatulus de Morte [Hain 4493, part of GKW. 6113], capital etc. in blue or red, 8 ll., folio, half morocco 1479

**Peter Wagner**

- 238 Kanneman (Johannes) Tractulus de Christi Passione . . . . cū Legenda beate Katherine Vginis [Hain 9759, Proctor 2258], woodcut on title, capitals in red, 88 ll., sm. 4to (a few ll. shaved affecting first lines of text), half bound [c. 1495]

**SPEIER : Printer of the Gesta Christi**

- 239 Aquinas (St. Thomas) Libellus de Modo Confitendi et de Puritate Consciencie [Hain 1343, Proctor 2327], capitals etc. supplied in red, 36 ll., sm. 4to, red morocco, g.e., with book-plate of William Blades n.d.

**ESSLINGEN : Conrad Fyner**

- 240 Gorichem (H. de) Tractatus de Predestinatione et Reprobacione Divina [part of Hain 7805, Proctor 2460], 3 decorative initials in colours, 19 ll., of which the last is in contemporary MS., folio, half morocco [Conrad Fyner's First Press 1474]
- 241 St. Thomas Aquinas. Postilla in Job [Hain 1397, Proctor 2461], decorative initials in red, gold and green, and others in red and blue, on 107 ll., folio, a fine copy in the original stamped calf over oak boards, with bosses, clasps and contemporary label (re-backed) [Conrad Fyner's First Press] 1474

**ULM : Johann Zainer**

- 242 Gritsch (Johannes) Quadragesimale [Hain 8063, Proctor 2509], large woodcut capitals, one fine woodcut border (shaved) and initials, 269 ll., roy. folio, plain oak boards, pigskin back [John Zainer's First Press] 1475

**LEIPZIG : Conrad Kachelofen ?**

- 243 Niavis (Paulus) Epistole Breves [cf. Hain 1172-9, Proctor 2887-8] 15 ll. only (last leaf defct.), sm. 4to, boards n.d.

## ROME : Conrad Sweynheym and Arnold Pannartz

- 244 Aquinas (St. Thomas) Catena Aurea. Comment. super Evangeliiis, Partes II [Hain 1330], 343 ll. (*binding and first 20 ll. wormed, mainly in margins*), roy. folio, vellum, with book-plate of T. B. Reed 1470

## Ulrich Han ? Stephen Planneck

- 245 Mahomet. Epistolae, a Laudinio equite hierosolimitano edite, De Hermofrodita, etc., 14 ll. [*?Rome, Ulrich Han*], *n.d.*, with Donatus. Breviatio Ovidii Nasonis [cf. Hain 6388], 30 ll., *no place, printer or date*, and Phalaridis Epistolae, cum Proemio Francisci Arberini, 38 ll. [Hain 12880] [*Romae, Steph. Planneck*], *n.d.*, 3 in 1 vol, sm. 4to, vellum, with T. B. Reed's book-plate

## Georg Lauer

- 246 Chrisostomus (S. Johannes) Homiliae in Evangelium S. Johannis [Hain 5036, Proctor 3402], 278 ll., *modern morocco, watered-silk endpapers by F. Schaefer, with arms, lettered "J. Gomez de la Cortina et Amicorum"* *n.d.* 1470

## [Bartholomew Guldinbeck]

- 247 Aeneas Sylvius (Pius Secundus Papa) Epistole in Cardinalatū edite [Hain 161, Proctor 3574], *capitals supplied in red and blue*, 86 ll., *MS. notes in margins*, sm. 4to, calf *n.d.*

## [Sixtus Riesinger, 1st Press]

- 248 St. Jerome. Epistulae, vol 2 [Hain 8550, Proctor 6747], *initial with miniature and border, and 18 other initials in gold and colours*, 455 ll. only (*first leaf defective, and some ll. stained*), folio, old calf (*broken*), with T. B. Reed's book-plate [*ca. 1468?*]

## VENICE : Nicolas Jenson

- 249 Brunus Aretinus Leonardus. De Bello Italico adversus Gotthos [GKW. 5601], *illuminated initials in gold and colours, with border and coat-of-arms*, 64 ll., folio, morocco, g.e., from the Blades Collection, with book-plate of Charles James Fox 1471
- 250 Plinius Secundus (Caius) Historia Naturalis, ed Bp. Joannes Andrea [Hain 13089], *fine woodcut on verso of last leaf, 18 large ornamental capitals, and others in red, blue and yellow*, 355 ll. (21 ll. supplied partly or wholly in careful MS., otherwise a sound copy), folio, half calf (*broken*) 1472
- 251 Johannes Carthusiensis. Liber qui intitulatur Corona Senum [Theology, Astronomy, Astrology, etc.—Hain 9390], 24 ll., including first leaf blank, sm. 4to, boards, a clean copy, with book-plate of T. B. Reed 1480



**Johannes de Colonia et Johannes Manthen de Gherretshem**

- 252 Antoninus Florentinus. *Confessionale* [GKW. 2104], *decorative initials on first leaf, others in red and blue*, 100 ll., sm. 4to, *half morocco (loose in cover)* 1474
- 253 Antoninus Florentinus. *De Excommunicationibus* [Hain 1268], *decorative initial*, 135 ll. (*one margin repaired, otherwise a clean copy*) sm.4to, vellum 1474
- 254 Platina [Bartholomaeus s. Baptista] *Vitae Pontificum* [Hain 13045], *Editio Princeps, the Heber Copy, contemporary MS. notes throughout*, 240 ll. (*some water-stained*), 4to, vellum 1479

**Erhardt Ratdolt**

- 255 Eusebius. *Chronicon, id est Temporum Breviarium quem Hieronymus Presbyter Latinum facere curvit* [[Hain 6717], *printed in red and black, woodcut initials, early MS. notes throughout*, 166 ll. (*lacking first 12 ll. of table etc.*), 4to, old vellum 1483

**Dionysius Bertochus et Peregrinus Bononiensis**

- 256 Valerii Maximi Factorum ac Dictorum Memorabilium Liber ad Tyberium Caesarem [Hain 15787], 204 ll. (*lacking first 2 ll. and a few margins defect. or repaired*), folio, *modern vellum boards, with T. B. Reed's book-plate* 1485

**Bernardinus Benalius**

- 257 Hieronymus (St.) *Epistolae* [part of vol II of Hain 8560, Proctor 4873], *initials in red and blue*, 64 ll. only (*stained, and about 12 ll. defect., sold v.a.f.*), roy. folio, *paper wrapper* 1490

**Georg Walch**

- 258 Bonaventura (St. J. F.) *Biblia Pauperum* [Hain 3051?, Proctor 4487], *capitals in blue and red, First Edition*, 102 ll., sm. 4to, *brown morocco gilt (joints worn), with the book-plate of William Blades* [ca. 1480]

**Antonius de Strata**

- 259 Barbarus (Hermolaus) *Oratio ad Fredericum Imperatorem et Maximilianum Regum Romanorum* [GKW. 3344] 8 ll., sm. 4to, *half calf* 1486

**Philippus Pincius**

- 260 Sylvaticus (M.) *Liber Pandectarum Medicinae* [Hain 15201, Proctor 5292], *the first page printed in red and black, printer's device at end*, 183 ll., folio, *original stamped vellum over oak boards, with clasps (binding and some ll. wormed, otherwise a clean copy), with name of owner, Doctor Paulus Kheill 1530, inscribed on title* 1492
- 261 Celsus (A. Cornelius) *Medicinae Liber*, *woodcut on verso of last leaf* [GKW. 6459], 93 ll. (*lacking sig. a<sup>1</sup>*), folio, *old stamped calf over oak boards (broken)* 1497

**VENICE : Matheo Capeasa**

- 262 Seneca (L. Annaeus) Tragoediae, cum commentariis Gellii Bernardini Marmitae et Danielis Galetani [Hain 14668], *woodcut initials*, 150 ll. (*water-stained throughout*), folio, *old stamped calf, re-backed* 1493

**Johannes Tacuinus de Tridino**

- 263 Seneca (Lucius Annaeus) Tragoediae, cum Comment. Bernardini Marmitae [Hain 14760], *decorative woodcut initials, with leaf of Registrum*, 149 ll., *including first leaf blank*, folio, *half red calf (loose), with the Kloss book-plate* 1498

**Aldus Manutius**

- 264 Aristotle. Opera, part of vol. 4 of the Editio Princeps in Greek [part of GKW. 2334(4)], containing Theophrastus de Hist. Plantarum et de Causis Plantarum, *woodcut initials and headpieces*, 226 ll. (*hole in margin of last 2 ll., and no colophon, otherwise a sound copy*), folio, *calf with T. B. Reed's book-plate* [1497]

**Printer Unknown**

- 265 Martialis (Marcus Valerius), cum duobus Commentis [Hain 10824], *woodcut initials*, 159 ll. (*title defct. and a few margins stained*), folio, *modern vellum boards* 1495

**MILAN : Antonius Zarotus**

- 266 Ambrosius (Sanctus) Epistolae, cum Praefat. Stephani Dulcinii [GKW. 1601], 192 ll. *including Table and Dedication (first leaf soiled, some margins stained)*, folio, *old vellum, with T. B. Reed's book-plate* 1491

**Philippus of Lavagna**

- 267 Scriptores Historiae Augustae [*being the 2nd half of Hain 14561, Proctor 5845, ff. 111-301*], *capitals supplied in red, and also a Greek sentence on folio 192 (first leaf mounted, and some water-stained)*, folio, *half calf (broken), with T. B. Reed's book-plate* 1475

**FLORENCE : Nicolaus Laurentii**

- 268 Cavalca (Domenico) Pungi Lingua [GKW. 6409], 118 ll. *including last blank, 4to (9 margins repaired and most ll. stained)*, boards, *calf back* [ca. 1476-7]

**Francesco Buonaccorsi**

- 269 Bossus (Mathaeus) De Veris Animi Gaudiis, *woodcut capitals, First Edition* [GKW. 4955], 89 ll. (*A1 blank*), sm. 4to, boards, *calf back, with the Kloss book-plate* 1491

**TREVISO : Gerardus Lisa**

- 270 Haedus (Petrus) De Amoris Generibus [Hain 8343], *early MS. notes throughout*, 104 ll., *including blank at end*, sm. 4to, *old vellum, with book-plate of T. B. Reed* 1492



**BOLOGNA : Benedictus Hectoris Faelli**

- 271 Suetonius Tranquillus (C.) Vitae XII Caesarum, ed. P. Beroaldus  
[Hain 15126, Proctor 6623], *printer's device and Register leaf at end*,  
333 ll., folio, old calf (joints broken) 1493

**BRESCIA : Angelus et Jacobus Britannicus**

- 272 Philephus (Franciscus) Epistolae [Hain 12933], 154 ll. (*lacking Register leaf, 3 ll. defct. and others with margins repaired*), folio, boards 1485

**SOUTH ITALY**

- 273 Platea (Franciscus de) Opus Restitutionum Excommunicationum  
[Hain 13034, Proctor 7394], *capitals etc. supplied in red and blue*,  
*First Edition (a few ll. slightly water-stained)* [South Italy, ca. 1475?]

**PARMA : Damianus de Moyellis**

- 274 Martialis (Marcus Valerius) Epigrammata [Hain-Copinger 10807], 178 ll.  
(*lacking the 2 ll. of Life by Calderon, first leaf soiled and binding broken*),  
old red morocco [1480]

**BASLE : Berthold Ruppel**

- 275 Aquinas (Sanctus Thomas) De Regimine Principum [Hain-Copinger  
1486], 24 ll. (*first and last leaf defective, affecting text*), half calf  
[not after 1468]

**Michael Wenssler**

- 276 Cyrillus (*Pseudo*) Speculum Sapientiae [GKW. 7890], sm. folio (*wanting one leaf*), half russia [ca. 1475]
- 277 Bonifacius VIII (Pope) Decretalium [GKW. 4858], *capitals, etc. in alternate red and blue, printed in red and black, with printer's device at end*, 162 ll., folio, old brown stamped calf over oak boards (*most margins frayed or wormed and the binding defective*)  
[Michael Wenssler's First Press] 1476

**B. Richel**

- 278 Petrus de Bergamo. Opera Thomae Aquinatis [Hain 2818, Proctor 7533],  
*2 large ornamental capitals and initials in red, with Richel's device at end*, 360 ll., folio, boards, calf back, a sound clean copy, with the book-plate of T. B. Reed 1478

**Martin Flach**

- 279 Tractatus de Judeorum et Christianorum Communionem et Cōversationem  
[Hain 9464], *capitals in red*, 14 ll., and one blank (*last leaf wanting and 1 margin defct.*), folio, old limp vellum [not after 1474]

**Nicholas Kesler**

- 280 Cato—Moralissimus Cato, cū elegantissimo comento [GKW. 6285],  
45 ll. only (*lacking f2*) with MS. notes attributed (by Kloss) to Melancthon, sm. 4to, half calf, with Kloss and T. B. Reed book-plates 1486

## Michael Furter

- 281 *Expositio Hymnorum* [Hain, 6789, Proctor 7735] (*first leaf wanting*), sm. 4to, vellum, with the T. B. Reed book-plate [1497]

## PARIS : Ulrich Gerling

- 282 Nicholas de Lyra. *Postilla super Psalterium* [Hain 10378], capitals in red throughout, inscribed at end "*Pertinet Henrico du Cloquier*" in the hand of the rubricator, 308 ll., including 9 ll. in sheet b., 4to, calf, with T. B. Reed's book-plate 1483

## Georg Mittelhus

- 283 Pseudo-Cyrrillus: *Speculum Sapientiae* [GKW. 7893], capitals in red, printer's device at end, 72 ll., 12mo, boards, calf back [ca. 1497]

## André Bocard

- 284 *Dictionarius Pauperum*, woodcut arms of France, Paris, etc. on verso of last leaf [Hain 6153—title defct.], 1498, with *Speculum Salvationis* [Copinger 5580—lacking last leaf of *Tabula*], the 2 in 1 vol, both with Durand Gerlier's device on title, sm. 8vo, boards

## George Wolf and Thielmann Kerver

- 285 Isidorus, Episcopus Hispalensis. *Ethimologiarum Opus* [Hain 9275], woodcut initials, full-page woodcut and specimen printers' signs etc., with Jehan Petit's device on title and Thielman Kerver's on recto of last leaf, 104 ll., folio, old calf (re-backed) 1499

## Philippe Pigouchet ?

- 286 Aeneas Sylvius (Pius II, Papa) *De Remedio Amoris* [Hain 184], 6 ll., including blank at end with hand watermark (margins slightly defct.), sm. 4to, wrapper [1490?]

## VIENNA : Printer Unknown [Stephen Koblinger ?]

- 287 [Rolewink (Werner)] *Fasciculus Temporum omnes antiquorum Cronicas complectens* [Hain 6916 (*not in British Museum*)], full-page woodcut and other woodcuts in text, 96 ll., contemporary plain oak boards, stamped leather back, with MS. label [ca. 1490]

## UTRECHT : Jan Veldener

- 288 Rolewink (Werner) *Dat Boek dat man heit Fasciculus Temporum* [Proctor 8858, Hain-Copinger 6946], fine woodcut borders on 2 ll. (shaved), and numerous woodcuts in the text, 336 ll. (lacking first and last ll.), old calf [1480]

## GOUDA : Gerard Leeu

- 289 Bonaventura (St. J. F.) *Soliloquium* [GKW. 4687], capitals etc. supplied in red, 46 ll., including the first blank, A CLEAN COPY, crushed green morocco, with the book-plate of William Blades [not after 1483]



**ANTWERP : Gerardus Leeu**

- 290 *Dyalogus Creaturarum* [Hain-Copinger 6130], *woodcuts of animals, fishing, etc. on almost every page*, 86 ll., (lacking sigs. *a*<sup>7</sup> and *E*<sup>2</sup>, and about 7 lower margins defct.), sm. 4to, red morocco antique 1491

**DEVENTER : Jacobus of Breda**

- 291 [Cordiale] *Quattuor Novissima* [GKW. 7511], *early wood-block on title*, 50 ll., including blank h.8, sm. 4to, boards, morocco back 1494

**LOUVAIN : Johannes Veldener**

- 292 *Rolewinck* (Werner) *Fasciculus Temporum* [Hain 6920], *13 woodcuts and printer's device at end, capitals in blue and red*, 72 ll. (first 2 ll. defct. and fore-edges of about 12 ll. slightly shaved), 4to, half calf (worn) 1476

**Johann of Paderborn**

- 293 *Aeneas Sylvius. Epistolæ* [Hain 152], *capitals in red and blue, with signatures on outer margins*, 301 ll. (lacking sig. *A*<sup>1</sup>, and about 10 margins defct. or repaired), 4to, half calf (broken) 1483

- 294<sup>†</sup> *Guillibertus Tornacensis. Sermones peramoeni ad Status diversos pertinentes* [Hain 8332], 182 ll. (lacking 3 ll., nd first leaf defct.), 4to, contemporary stamped leather over oak boards, with original MS label [ca. 1481-3]

**WESTMINSTER : William Caxton**

- 295 *Caxton* (William) *Fragment*, being 4 ll. (xliii-xlvi) of the First Edition of the *Cronicles of England* [*Seymour de Ricci's Census of Caxton's no. 29 (39)*], with 2 blank ll. bearing contemporary MS. notes and a fragment of another leaf, folio, half red morocco Westminster 1480

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- 336 Felibien (A.) *Principes de l'Architecture, engravings*, 4to, *old calf (worn)*, 1690 ; Savot (L.) *L'Architecture Françoise des Bastimens, cuts*, 1685, and others 12 vols
- 337 The Newgate Calendar, or Malefactors' Bloody Register, *front. and numerous plates*, 5 vols, *old sheep (worn, and 4 margins defective)* J. Cooke [1775]
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¶¶ *This recently discovered and most interesting series of letters from an American attorney to his brother give a remarkable insight into the condition of various towns and villages in the State of Pennsylvania, particularly with regard to the value, sale and conveyancing of land. Practically every letter refers to tracts of land such as "White Oak Level Tract," to creeks, undeveloped lands and plantations (some of which were purchased by the writer), and particulars as to townships, while mention is made of the unsettled state of Washington County, Civil War, General Wayne and his troops, Proceedings in the Bedford Court, the case of "People v. Lynch," etc. References are made to taxes, scarcity of money, counterfeit money, the exchange of "Ohio paper for Pennsylvania paper," making roads, ". . . at present the rage is for laying out New Towns" [1817], the formation of Counties in the State, etc. The Common-place Book consists of details respecting the construction of Canals, Lands in the County of Armstrong, Map of the Ohio and Alleghany rivers, statistics relating to lands sold in the U.S. [1828], statements of accounts of clients, etc.*

- 391 Cruse (Thomas) 18 Letters from Alexandria (Virginia) to James Hamilton, at Carlisle, between 1810 and 1813, addressed as "Honble." (apparently after he became *Judge of the Supreme Court*), relating *inter alia* to a brewery business in which Thomas Harrison had an interest. This had failed, and efforts were made to persuade the Council to take over the Brewery for a Tobacco warehouse, "*the tobacco warehouse of this house has been crowded with tobacco.*" Interesting reference is made to a youth's attendance at "Carlisle-Colledge" and the reason why he was not sent to "Princeton" or to "William and Mary's Colledge." All these letters (except 4) bear the red circular postmark "Alex. Va.," with month and date beneath.

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- 475 Gregorii Naziazeni De Amandis Pauperibus, *ornamental border on title*, sm. 4to, wrapper *Augustæ Vindel.* 1519
- 476 Bodenstein (A.) Distinctiones Thomistarum, *Hebrew type on verso of last leaf*, sm. 4to, boards *Wittemburg per J. Gronenberg* 1508
- 477 Book of Hours— les Heures a l'usage de Constances au long sans requerir nouvellement imprimes . . ., PRINTED ON VELLUM in red and black, with capitals etc. in gold, red and blue (lacking sigs. A<sup>B</sup>, A<sup>C</sup>, D<sup>os</sup>, F<sup>os</sup>, GC<sup>7+8</sup>, PC<sup>8</sup>, and RC<sup>1-8</sup>— not in the B.M., and unrecorded by Lacombe, but cf. no. 126) [Paris, Simon Vostre, after 1502 ?]
- 478 Gualla (J.) Sanctuarium Papie, etc., *woodcut on title and numerous others in the text (a few margins repaired)*, sm. 4to, brown crushed morocco, g.e. *Papie, J. de Burgofracho* 1505
- 479 Lancinius (J.) Pretiosa Margarita . . . de Philosophorum Lapide [Alchemy etc.], *woodcuts, Aldine device on title and at end, half calf* *Venet., apud Aldi filios* 1546
- 480 Evangelies et Epistres, *title etc. in red and black, numerous woodcuts*, 12mo, vellum *Anvers, J. de Ghelen* 1574

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## MANUSCRIPTS

- 481 MS.—Raimundus de Pennaforte. Summa de Poenitentia [South German], written in black and red on 103 LL. OF VELLUM, with a full-page drawing in colours, the first leaf showing four figures in contemporary dress, and the head, etc., of another whose body is represented by tables of consanguinity (see Facsimile), folio, old doeskin over oak boards, with clasp and original label *Saec. XIV*

- 482 MS. ANTIPHONER, on 194 ll. of vellum, in gatherings of 8 ( $22'' \times 16\frac{1}{2}''$ ), 5 lines of music to a page, with numerous beautifully executed large and small initial letters in red and blue, a few heightened with gold, each leaf numbered in large roman letters, original plain wooden boards (but the calf covering missing) in a well-made cloth box, morocco back (outside measurement 2 ft.  $\times$  1 ft. 7 in.)  
Saec. XV
- 483 MS.—Monastic Breviary [North German], written on vellum in red, blue and black, 36 illuminated initials (some with borders), and 12 miniatures in gold and colours (on p. 5 of *Kalendar* a contemporary note "*obiit dna de Troestorp [Troisdorf]*"), 330 ll. ( $3'' \times 4''$ ), old stamped morocco gilt  
Saec. XV
- 484 MS.—Papias Lombardus. Vocabularium [Northern France], 63 ll. of an early MS. of this famous *Encyclopædia*, comprising letters N–Q, written on vellum, with 3 large ornamental initials in colours, folio, red morocco  
Saec. XII–XIII
- 485 MS. Latin Tragedy—Alphonsus Rex Castellae etc. (no title), on 34 ll., 4to, old stamped vellum  
Saec. XVII
- 486 MS.—Mystical Poems in Dutch, on 275 pp., oblong 16mo, original vellum, from the Roxburgh Sale  
Early 17th Century
- 487 MS.—Batak Conjuring Book, written on 40 ll. of folding bark, with symbols, etc. (14 ft. long  $\times$  4 ins.)  
Sumatra [18th Century ?]
- 488 MSS.—Will etc. of Lady Elizabeth Gorges, widow of Sir Arthur Gorges, Commander of Raleigh's flagship on the Islands Voyage, 1643, and 9 other documents relating to family property and the Cheyne estate in Chelsea, etc., also about 50 deeds relating to Dorset, Kent, Glos., etc., and other MS. fragments, Saec. XII–XVII, in a folio volume, half morocco
- 489 Spanish Inquisition—Document appointing Juan de Castro Commissioner for the town of Sahagun, printed within woodcut borders on one leaf of vellum, signed by members of the Inquisitorial Council, 4to, boards  
Valladolid 1634

## INCUNABULA

### VARIOUS SIZES.

- 490 BIBLIA SACRA [GKW. 4227], decorative initials in colours, 467 ll. with an additional 43 ll. Interpretationes Hebraicorum Nominum, a Magnificent Copy from the Duc de La Valliere's Library (see De Bure's Catalogue, lot 35, 1783), with an A.L.s inserted (but lacking first blank), 2 vols, roy. folio, OLD FRENCH RED MOROCCO GILT, g.e. (by Derome)  
Nurnberg, per Antonium Koberger 1477
- 491 Statuti et Ordeni delynclita Citta de Venesia [Hain 15020], heading in red, 87 ll. (with blank A<sup>1</sup>, but lacking 2 ll. in sig. H, 2 other ll. being supplied in duplicate, also a few margins repaired and outer margins slightly stained)  
Venesia, Philipo de Piero 1477

- 492 Tartaguis (Alexander de) *Lectura super prima parte ff. novi* [Hain 15274], *printed in double columns on 317 ll., a fine clean copy of this rare legal work (but a few worm holes in some margins and corner of one leaf defect.)*, roy. folio, boards  
*Ferrarie per Magistrum Andream Gallicum* 1479
- 493 Chrysostomus (Johannes) *Homiliae super Johannem* [Hain 5036, Proctor 3402], *fine "white vine" border in blue, red, green and gold ground on the first page of text (the margin defective, but repaired)*, 278 ll. folio, old calf  
*Rome [G. Lauer]* 1470
- 494 Philolphus (F.) *Satirae* [Hain 12917, Proctor 5881], *initials supplied in red and blue, ruled in red throughout (many lower margins repaired)*, *First Edition, morocco, with the Roxburghe arms on sides, g.e.*  
*Milano, C. Valdarfer* 1476
- 495 Catherine of Siena. *Epistole* [Hain 4688], *full-page woodcut and woodcut initials, 422 ll., folio, 19th Century calf over oak boards, gilt and gaufered edges (2 ll. remargined and some margins stained)*  
*Venetia in Casa de Aldo* 1500
- 496 NICOLAUS FALCUTIUS. *Sermones Medicinales Septem—Sermo III: De Dispositōibus Cerebri* [Hain 11767.3], *First Edition, 320 ll. (the first blank wanting)*, roy. folio, *ruddia, calf back, a remarkably clean copy*  
*Pavia, Damianus de Confalonaris [ca. 1481]*
- 497 NICOLAUS FALCUTIUS. *Sermones Medicinales Septem—Sermo IV: De Membris Spirtualibus* [Hain 11767.4], *First Edition, 167 ll. (the first blank wanting)*, *Pavia [ca. 1481]*; and *Sermo VI: De Generatione*, 58 ll. *(the first and last blank)*, *Venetis per Bernardinū de Novara [ca. 1491]*, together in 1 vol., roy. folio, calf, also in fine state
- 498 Regow (Eyke von) *Remissorium mitsamt dem Weichbilde und Lehenrecht [the Munical Law and the Feudal Law]* [Hain \*13868], 349 ll. *(without the last blank)*, folio, half vellum  
*Augsburg, J. Schönsperger* 1499
- 499 Cepio (Coriolanus) *Petri Mocenici Imperatoris Venetorum Gestorum* [GKW 6473], *woodcut borders and initials (lacking the two blanks and with hole in margin of last leaf, otherwise a good copy)*, sm 4to, old calf  
*Venetis per Bernardum pictorem et Erhardum ratdolt* 1477
- 500 Sigillum Bte Marie ubi exponuntur Cantica Canticorum [Hain 14728], 40 ll., including blank F<sup>6</sup>, *Gordon Duff's copy, boards*  
*[Colon., J. Guldenschaf], n.d.*
- 501 Oppianus. *Halieutica* [H.-C. 12015], *First Edition of the first book from this Press (title and 3 ll. wanting)*, morocco  
*Colle, B. Gallus* 1478
- 502 Gemma Vocabulorum [Latin-Dutch—mentioned in Panzer, but not in Proctor], *initials supplied in red, wrapper*  
*Magdeburg, M. Brandis* 1497



- 503 Ficinus (Marsilius) *De Triplici Vita*, *device on title*, 140 ll., 26 lines, *initial and paragraph marks in red, some in blue*, 8vo, *russia (joints weak)* [Paris, G. Wolf, not after 1496]
- 504 Gerson (Jean) *Donatus Moralizatus* [Hain 8589], *rubricated throughout*, 8 ll., *the last (blank) bearing old MS. additions*, sm. folio, *wrapper* [Augsburg, G. Zainer, ca. 1472]
- 505 Varro (M. T.) *De Lingua Latina*, *initials supplied in red, etc.*, 46 ll., *Roman type, with Greek passages, a fine copy, one of four known books from this anonymous Press* [Venice, Printer of Mela ca. 1478]
- 506 Berlinghieri (Francesco) *Geografia* [GKW 3870], *First Edition, First Issue, with the title on verso of first leaf, 20 double-page engraved maps (should be 31, wanting 4 ll. including 3 blanks, and lower margins stained, sold not subject to return)*, folio, *half roan* [Firenze, N. Laurentius, not after 1480]
- 507 Simoneta (J.) *Commentarii rerum Gestarum Francaisci Sfortiæ* [H.-C. 14755], *old marginal ink-notes (one margin repaired)*, folio, *boards* [Mediolani, A. Zarotus 1486]
- 508 Walch (Heinrich)—*Instrument of Excommunication and other Penalties against Hans Volmar and others for Usurpation of Authority, conspiracy to extort Money by Threats, Contumacy and other Offences, printed in Latin*, 193 lines, *a double broadside, Apparently Unrecorded, the 2 sheets pasted one above the other (measuring 33 in. by 11½ in.)* [Speier, Conrad Hist. 1490]
- 509 Cicero—*Spiegel des wahren Rhetorik* [H.-C. 13914], *curious woodcut title, with full-page cut on verso, woodcut of Daedalus and Icarus, and device on title and last leaf, the first book printed at Riedrer's press (somewhat wormed)*, folio, *old stamped calf over wooden boards* [Freiburg-im-Breisgau, F. Riedrer 1493]
- 510 Boccacio (G.) *Genealogiæ Deorum* [GKW 4479], *13 woodcuts (2 cut into), double columns*, folio, *boards* [Venetiis, M. de Bonellis 1497]

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#### 16th & 17th CENTURY BOOKS

- 511 *Gemma Gemmarum* [Latin-German dictionary], *woodcut of Master and Pupils, repeated*, boards [Cologne, M. de Werdena 1504]
- 512 Raymundus de Pennaforti. *Summula*, *woodcut initials*, Colonice, Quentell 1506, and *Expositio Hymnorum (one leaf and binding defective)*, ib., 1506, in 1 vol, *wooden boards*
- 513 Guillermus, Bishop of Paris. *Postille Maiores, etc.*, *woodcut title in compartments in black and red, and other woodcuts*, sm. folio, *old stamped calf (back defective, and some ll. stained)* [Lyons, S. Vincent] 1512

- 514 Guillermus, Bishop of Paris. *Postillæ maiores super Evangelia et Epistolas*, woodcut title in black and red, and small woodcuts, sm. 4to, old stamped calf over wooden boards (back defective, and some ll. wormed) Basle, A. Petri 1519
- 515 Mattei (L.) *Sermones floridi de tempore*, Lyons, J. Clein 1511, Lochmaier (M.) *Parochiale Curatorum*, title in black and red, and large woodcut, Colonie, ca. 1510, etc., 4 in 1 vol, sm. 4to, old stamped calf over wooden boards (back defective)
- 516 Erasmus (D.) *De duplici Copia rerum ac verborum Commentarii duo*, device on title, First Edition, sm. 4to, boards Strassburg 1513
- 517 Tauler (J.) *Sermones . . . von Latein in Teutsch geruendt*, large woodcut coloured by a contemporary hand, double columns, sm. folio, contemporary wooden boards, pigskin back Augsburg, J. Otmar 1508
- 518 Tengler (U.) *Der neue Layenspiegel*, many full-page woodcuts, folio (title, some fore-margins and binding badly defective) Augsburg, J. Otmar 1511
- 519 Irenicus (F.) *Germaniæ exegeseos volumina XII*, etc., genealogical trees, some folding, with device at end (some fore-margins wormed), folio, old vellum Hagenau 1518
- 520 Landino (C.) *Disputationum Camaldulensium lib. IV* (2 ll. slightly defective), folio, boards Argentorati, M. Schürer 1508
- 521 Homer—Homeri interpres pervetustus . . . in integrum restitutus [in Greek], old marginal ink-notes (first leaf repaired), folio, russia gilt by Kalthoeber Romæ 1517
- 522 Terence—Le grant Therence en Francoys tant en Rime que en Prose, title within woodcut border, and numerous other woodcuts (one leaf wanting, sold w.a.f.), folio, old limp vellum Paris, G. de Bossozel 1539
- 523 Primaleon of Greece—L'Histoire de Primaleon de Grèce . . . mise en nostre vulgaire par F. de Vernassal, numerous woodcuts, First Edition (partly water-stained), folio, old calf Paris 1550
- 524 Binding—Poetæ Graeci Lyrici [in Greek and Latin], folio, brown morocco, with the arms of Louis XIV on each cover, and a series of fleur-de-lis and crowned "L" on sides and back Geneva 1606
- 525 Biblia Volgare, woodcut on title, and numerous small woodcuts in the text (title repaired and a few ll. slightly stained), folio, dark blue crushed morocco, by Leighton Vinegia 1558
- 526 Caesar (Julius) *Commentarii*, woodcut on title within red border, and beautiful woodcuts, folio, bound in a fragment of an old MS. on vellum Venice, A. de Zannis 1517

- 527 Ovidii Metamorphosis, *fine title in red and black, woodcuts in text, printers device on last leaf (last 2 margins slightly wormed)*, folio, half vellum Venice 1517
- 528 Carthusian Order—Privilegia ordinis Cartutiensis : et multiplex conformatio eiusdem, *fine full-page woodcut of the Carthusian genealogical tree on recto of title, and initials (a few margins, etc. slightly defective)*, folio, old boards Basle 1510
- 529 Alghisi (G.)—Delle Fortificatione di M. Galasso Alghisi da Carpi Architetto . . ., *engraved title-leaf and large copper-engraved diagrams, First Edition*, folio, old calf 1570
- 530 Massarius de Malatesta (A.) Tractatus de Modo Equos Fraenandi, 89 FINE FULL-PAGE WOODCUTS OF BRIDLES, *First Edition (title and some ll. repaired)*, 4to, old calf Venice 1607
- 531 La Guerinière (F. R. de) L'École de Cavalerie, *engraved title and 22 fine plates by Audran, etc. after Parrocel (a few ll. stained)*, roy. folio, old mottled calf gilt 1751
- 532 Crescentius (P. de) De Omnibus Agriculturae partibus et de Plantarum, about 190 WOODCUTS OF FLOWERS, BIRDS etc., and country pursuits, with printer's device at end (2 ll. ink-stained and many margins slightly stained), folio, vellum Basil, H. Petri 1548
- 533 Serres (J. de) Historie of France, *woodcuts, engraved title (mounted and the last leaf inlaid)*, folio, russia, from the Fairfax Murray Library 1611
- 534 Le Febre (V.) Opera Selectiora quae Titianus et Paulus Calliari Veronensis inventarunt, ac Pinxerunt, *engraved title and plates, some folding*, folio, old green vellum, with location sheet inserted 1682-92
- 535 Crooke (H.) Microkosmograpia : A Description of the Body of Man, the leaf at end, "The Printer to the Reader" (but wants 2 prelim. ll. sold w.a.f.), numerous woodcuts, folio, old calf W. Jaggard 1616
- 536 Hakluyt (T.) Voyages, Navigations, Traffiques and Discoveries of the English Nation, *First Edition*, 3 vols, folio (without the map, and Reprint of the Cadiz Voyage), covers of vols 1 and 2 missing, vol 3, old calf 1599-1600
- 537 Beaumont and Fletcher. Dramatic Works, 2 portraits, 3 vols, calf (joints worn), 1811 ; Andrew Marvell's Works, portrait, 3 vols, half russia, 1776 6 vols, 4to
- 538 Gay (J.) Poems on Several Occasions, front., 2 vols, 1720 ; Glover's Leonidas, 1737, and others *First Editions*, 5 vols, 4to, old calf
- 539 Carr (J.) The Stranger in Ireland, 1806, etc., aquatint plates, 3 vols ; Paranti. A Residence in Algiers, coloured front., 1818, etc. 5 vols, 4to, boards (some backs worn)



- 540 Waterton (C.) *Wanderings in South America, front., boards, uncut*, 1825; Bartlett and Willis's *American Scenery, plates*, 2 vols, *cloth gilt*, 1840 *First Editions*, 3 vols, 4to
- 541 Salmon (T.) *Modern History* [Sabin 75826], *plates and maps*, 3 vols, *old calf*, 1739; Hutchinson's *History of Durham, illus.*, 3 vols, *boards (worn)*, 1823, and others 8 vols, 4to
- 542 Wood (A. à) *Athenæ Oxoniensis, and Fasti Oxoniensis, with Additions and Continuation by P. Bliss, Best Editions*, together 5 vols, 4to, *half brown morocco gilt, t.e.g.* 1813-20
- 543 Fosbrooke (T. D.) *British Monachism, plates*, 1817; Howard (J.) *Prisons in England and Wales, plates*, 1792, and others 7 vols, 4to, *half calf, etc.*
- 544 Daniel (W. B.) *Rural Sports, with Supplement, plates, First Edition, old morocco gilt, and boards*, 1801-13; [Taplin]. *The Sportsman's Cabinet, plates*, 2 vols in 1, *half roan*, 1803-4, and 1 other 5 vols, 4to
- 545 Schenk (P.) *Roma Æterna, 100 plates, Amst. 1705*, and Ooge-Lust, part 2, *100 views in Rotterdam, Paris, Hamburg, etc., ib. 1702*, 2 vols, oblong, *half morocco*, with 2 others 4 vols
- 546 Terentius. *Comoediæ, old calf, Basil., Froben 1532*; Cypriani Opera, ed. D. Erasmus, *Basil. 1558, etc.*, 2 vols in 1, *old stamped calf (clasps missing)*, and 2 others 4 vols, folio
- 547 Guicciardini (F.) *The Historie of*, translated by G. Fenton, *First Edition (title discoloured)*, folio, *old calf* T. Vautrollier 1579
- 548 Cotgrave (R.) *Dictionarie of the French and English Tongues, woodcut title, sm. folio, rough calf (worn, and a few margins stained)*, 1682, and 3 others 4 vols, folio, *old calf*
- 549 Raleigh (Sir W.) *Historie of the World, maps and plates*, folio, *old calf (re-backed, and first 2 and last 2 ll. repaired)* W. Jaggard 1621
- 550 Chaucer (G.) *Works, by J. Urry, 2 ports. and other engravings, First Edition*, 1721; Boccacio. *Novels and Tales, port.*, 1684, and 1 other 3 vols, folio (*bindings worn*)
- 551 Fuller (T.) *A Pisgah-Sight of Palestine, front., engraved title and double-page plates, First Edition (joints broken)*, 1650, and others 4 vols, folio, *old calf*
- 552 Reynolds (J.) *The Triumphs of God's Revenge against Murther . . . and Adultery, engraved title, and plates in the text, Sixth Edition*, folio, *old calf* 1679
- 553 Stow (J.) *The Survey of London, inlayed by A. M[unday] and others, woodcut front. of Arms, and other woodcuts (one leaf slightly defective)*, folio, *old calf* 1633

- 554 Drake (F.) Eboracum, or History of York, *plates (one cut into)*, 1736 ;  
Burton (J.) Monasticon Eboracense, *plates*, 1758 2 vols, folio, *old calf*
- 555 Whitaker (T. D.) History of Richmondshire, *illus.*, 2 vols, 1823 ;  
Richardson (W.) Monastic Ruins of Yorkshire, *lithos*, 2 vols, imp. folio  
(*binding rubbed*), 1843 4 vols, *half morocco*
- 556 Browne (J.) History of York Minster, *plates, the Glass coloured*, 2 vols,  
1847 ; Halfpenny (J.) Ancient Buildings in York, *plates*, 1807  
3 vols, 4to, *half morocco gilt*
- 557 Camden (W.) Britannia, enlarged by R. Gough, *port., maps and plates*  
(*one stained*), 4 vols, folio, *half morocco* 1806
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- 559 Sanderford (F.) History of the Coronation of James II, *numerous double-*  
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- 560 Hugo (H.) The Siege of Breda, translated by C. H. G[age], *engraved title*  
*and folding plans*, sm. folio, *old calf [Ghent]*, J. Dooms 1627, and  
others 6 vols, folio
- 561 Heylyn (P.) Cosmographie, *engraved title and 4 maps, with a folding*  
*mappe-monde by Visscher added*, folio, *old calf (joints broken)* 1682
- 562 Olearius (A.) and J. A. de Mandelslo. Voyages and Travels [in] Muscovy,  
Tartary, Persia and the E. Indies, *ports. and maps (front. and title*  
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- 563 Nieuhoff (J.) L'Ambassade vers l'Empereur de la Chine, *engraved front.,*  
*port., map and plates (partly damp-stained)*, folio, *old calf Leyde* 1665
- 564 Nieuhoff (J.) Embassy to the Emperour of China, Englished by J.  
Ogilby, *front., port., map and plates (water-stained, and one plate*  
*slightly defective)*, folio, *old calf* 1669
- 565 Motraye (A. de la) Travels through Europe, Asia, Africa, etc., *fronts.,*  
*maps and plates, some folding*, 3 vols, folio, *old calf* 1732
- 566 Fryer (J.) Account of East-India and Persia, *port., maps and plates (one*  
*defective)*, 1698 ; Sandys (G.) Relation . . . of the Turkish Empire, etc.,  
*engraved title, map and plates (2 ll. stained)*, 1621 2 vols, folio, *old calf*
- 567 Parkinson (J.) Theatrum Botanicum, or an Herball of a large Extent,  
*numerous woodcuts, First Edition (margins of engraved and printed titles*  
*discoloured)*, folio, *old calf* 1640
- 568 Scot (R.) The Discovery of Witchcraft, *woodcuts, Third Edition*, sm.  
folio, *sheep (binding worn and a few margins scribbled on)* 1665





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